

परीक्षेचे नांव : सहायक प्राध्यापक, इंग्रजी,

महाराष्ट्र शिक्षण सेवा (महाविद्यालयीन शाखा), गट -अ, चाळणी परीक्षा-2013

परीक्षेचा दिनांक : 09 फेब्रुवारी, 2014

विषय : इंग्रजी

महाराष्ट्र लोकसेवा आयोगामार्फत सहायक प्राध्यापक, इंग्रजी, महाराष्ट्र शिक्षण सेवा (महाविद्यालयीन शाखा), गट -अ, चाळणी परीक्षा-२०१३ या चाळणी परीक्षेच्या प्रश्नपत्रिकेची उत्तरतालिका उमेदवारांच्या माहितीसाठी संकेतस्थळावर प्रसिध्द करण्यात आली होती. त्यासंदर्भात उमेदवारांनी अधिप्रमाणित (Authentic) स्पष्टीकरण / संदर्भ देऊन पाठविलेली लेखी निवेदने, तसेच तज्ज्ञांचे अभिप्राय विचारात घेऊन आयोगाने उत्तरतालिका सुधारित केली आहे. या उत्तरतालिकेतील उत्तरे अंतिम समजण्यात येतील. यासंदर्भात आलेली निवेदने विचारात घेतली जाणार नाहीत व त्याबाबत कोणताही पत्रव्यवहार केला जाणार नाही, याची कृपया नोंद घ्यावी.

उत्तरतालिका - KEY

# MPSC

Notations:

1. Options shown in **green** color are correct.
2. Options shown in **red** color are incorrect.

## Group A

Number of optional sections to be attempted: 0, Group Maximum duration : 0, Group Minimum duration : 60,  
Revisit allowed for view? : No, Revisit allowed for edit? : No, Break time: 0

### Assistant Professor English

Section type : Online, Number of Questions to be attempted:100, Mandatory or Optional: Mandatory

Subsection : 1, Question Shuffling Allowed : Yes

**Question id : 4303 Question Type : MCQ**

In literary criticism, the term “archetype” denotes

**Options :**

1. refrain
2. rhetoric
3. recurrence
4. rhyme

**Question id : 4304 Question Type : MCQ**

The line “John Donne, in his poetry, affects the metaphysics” is ascribed to

**Options :**

1. Samuel Johnson
2. John Dryden
3. T. S. Eliot
4. Helen Gardner

**Question id : 4305 Question Type : MCQ**

Another term for “free verse” is

**Options :**

1. open frame
2. vers libre
3. free lines
4. libretto

**Question id : 4306    Question Type : MCQ**

“Ecocriticism” is concerned with critical writings that explore the relation between literature and

**Options :**

1. economics
2. ecology
3. nature
4. environment

**Question id : 4307    Question Type : MCQ**

Writing that represents an ideal, non-existent political and social way of life is

**Options :**

1. allegory
2. satire
3. eulogy
4. utopia

**Question id : 4308    Question Type : MCQ**

Structuralism grew out of

**Options :**

1. the study of signifiers
2. the science of linguistics
3. discursive practices
4. the discourse on social structures

**Question id : 4309    Question Type : MCQ**

Surrealism was first launched as a movement in

**Options :**

1. art
2. literature
3. music
4. architecture

**Question id : 4310    Question Type : MCQ**

Another word for “onomatopoeia” is

**Options :**

1. echoism
2. alliteration
3. consonance
4. assonance

**Question id : 4311    Question Type : MCQ**

Vaikom Muhammad Basheer wrote in

**Options :**

1. Marathi
2. Telugu
3. Kannada
4. Malayalam

**Question id : 4312    Question Type : MCQ**

One of the names associated with the Harlem Renaissance is

**Options :**

1. Langston Hughes
2. Bob Marley
3. Martin Luther King (Jr.)
4. Alex Haley

**Question id : 4313    Question Type : MCQ**

T. S. Eliot defined the term “objective correlative” in his essay entitled

**Options :**

1. “The Elizabethan Dramatists”
2. “Tradition and the Individual Talent”
3. “Rhetoric and Poetic Drama”
4. “Hamlet and His Problems”

**Question id : 4314    Question Type : MCQ**

Albert Camus’ works are often cited as examples of

**Options :**

1. stoicism
2. realism
3. existentialism
4. expressionism

**Question id : 4315    Question Type : MCQ**

The subaltern was described in postcolonial terms as “everything that has limited or no access to the cultural

imperialism” by

**Options :**

1. Edward Said
2. Homi Bhabha
3. Michel Foucault
4. Gayatri Spivak

**Question id : 4316 Question Type : MCQ**

Gunter Grass’ The Tin Drum, the most famous novel of the Danzig Trilogy, deals with

**Options :**

1. the rise of the Third Reich
2. the rise of Nazism
3. anti-Semitism
4. military hegemony

**Question id : 4317 Question Type : MCQ**

The first Indian English poet was

**Options :**

1. Rabindranath Tagore
2. Sarojini Naidu
3. Toru Dutt
4. Henry Derozio

**Question id : 4318 Question Type : MCQ**

The term “queer theory” is used to designate the area of

**Options :**

1. gender identity
2. juvenile psychology
3. gay and lesbian studies
4. matriarchal dominance

**Question id : 4319 Question Type : MCQ**

The term “interpretive communities” was used by

**Options :**

1. Stanley Fish
2. Jacques Derrida
3. Ferdinand de Saussure
4. Roland Barthes

**Question id : 4320 Question Type : MCQ**

Meerabai, the Hindu mystic poet, was a devotee of Lord

**Options :**

1. Shiva
2. Rama
3. Krishna
4. Durga

**Question id : 4321 Question Type : MCQ**

“Orientalism” is a term pertaining to the Orient as

**Options :**

1. invented by Europe and the West
2. perceived by subalterns
3. reflected in British literature
4. described by American academia

**Question id : 4322 Question Type : MCQ**

When T. S. Eliot wrote “An idea was an experience; it modified his sensibility”, he was referring to

**Options :**

1. William Shakespeare
2. John Milton
3. John Donne
4. S. T. Coleridge

**Question id : 4323 Question Type : MCQ**

Frantz Fanon’s The Wretched of the Earth foregrounds

**Options :**

1. freedom and national culture
2. free will and rule of power
3. social taboos and their impact
4. psychoanalysis of a people

**Question id : 4324 Question Type : MCQ**

Using the word “stage” for the theatrical profession is an example of

**Options :**

1. irony
2. metonymy
3. oxymoron
4. hyperbole

**Question id : 4325 Question Type : MCQ**

Harlem Renaissance made way for

**Options :**

1. cultural assertion
2. political supremacy
3. geographical re-mapping
4. economic restoration

**Question id : 4326 Question Type : MCQ**

Wordsworth's spiritual autobiography is

**Options :**

1. Laodamia
2. The Excursion
3. The Prelude
4. Lyrical Ballads

**Question id : 4327 Question Type : MCQ**

Kamala Das' poetry can be characterised as

**Options :**

1. a poetic manifesto of feminism
2. a response to women's predicament and desire
3. a conscious criticism of patriarchal tyranny
4. a critique of dispossession and displacement

**Question id : 4328 Question Type : MCQ**

In Chaucer's The Canterbury Tales, The Prologue can be said to be the

**Options :**

1. narrator's description of a journey
2. frame story of the text
3. political background of the age
4. critique of primitive society

**Question id : 4329 Question Type : MCQ**

The term "Theatre of the Absurd" was coined by

**Options :**

1. Jean Genet
2. Martin Esslin
3. Fernando Arrabal
4. Eugene Ionesco

**Question id : 4330 Question Type : MCQ**

Emily Dickinson, Edgar Allan Poe, Walt Whitman, and Herman Melville may be classed together as representatives of

**Options :**

1. American Naturalism
2. American Puritanism
3. American Realism
4. American Romanticism

**Question id : 4331 Question Type : MCQ**

An example of an “urban” or “industrial” novel is

**Options :**

1. George Eliot’s Silas Marner
2. Thomas Hardy’s Jude the Obscure
3. Robert L. Stevenson’s Treasure Island
4. Charles Dickens’ Hard Times

**Question id : 4332 Question Type : MCQ**

The city which is an integral part of Nissim Ezekiel’s poetry is

**Options :**

1. Bangalore
2. Kolkata
3. New Delhi
4. Bombay

**Question id : 4333 Question Type : MCQ**

The poet, whose invocation states that he wishes to “assert eternal Providence and justify the ways of God to men”, is

**Options :**

1. William Langland
2. John Milton
3. George Herbert
4. William Wordsworth

**Question id : 4334 Question Type : MCQ**

In The Heart of Darkness, Marlow’s memory pieces together and re-lives the journey into

**Options :**

1. French Guiana
2. Niger
3. British Congo



#### 4. Belgian Congo

**Question id : 4335 Question Type : MCQ**

“Dramaturgy” is related to

**Options :**

1. dialogue delivery
2. stage setting
3. costume designing
4. treatment of the main elements of drama on the stage

**Question id : 4336 Question Type : MCQ**

Virginia Woolf described reality as

**Options :**

1. “what is left of past time and of our loves and hates”
2. “a study of individual conscience”
3. “a re-creation of the complexities of experiences”
4. “something very erratic, very undependable”

**Question id : 4337 Question Type : MCQ**

In Flaubert’s novel, Madame Bovary, the protagonist’s first name is

**Options :**

1. Alice
2. Emmeline
3. Alicia
4. Emma

**Question id : 4338 Question Type : MCQ**

The writer who said “One has to convey in a language that is not one’s own the spirit that is one’s own”, when advocating the need for Indian English, is

**Options :**

1. Mulk Raj Anand
2. Raja Rao
3. R. K. Narayan
4. V. S. Naipaul

**Question id : 4339 Question Type : MCQ**

The juxtaposition of realistic and fantastic elements is referred to as

**Options :**

1. secondary imagination
2. negative capability

3. magic realism

4. fabliau

**Question id : 4340 Question Type : MCQ**

A recurrent theme in Amitava Ghosh's novels is

**Options :**

1. insidious racialism

2. the cross-cultural encounter

3. colonial hegemony

4. the subaltern silence

**Question id : 4341 Question Type : MCQ**

A novel that can not be classed as "Campus Novel" is

**Options :**

1. Kingsley Amis's Lucky Jim

2. C. P. Snow's The Masters

3. Graham Greene's The Heart of the Matter

4. J. M. Coetzee's Disgrace

**Question id : 4342 Question Type : MCQ**

In ancient Greece, plays were performed in the honour of

**Options :**

1. Zeus

2. Jupiter

3. Dionysus

4. Hermes

**Question id : 4343 Question Type : MCQ**

T. S. Eliot defined the term "objective correlative" in his essay entitled

**Options :**

1. "The Elizabethan Dramatists"

2. "Tradition and the Individual Talent"

3. "Rhetoric and Poetic Drama"

4. "Hamlet and His Problems"

**Question id : 4344 Question Type : MCQ**

"Girish Karnad's play Tughlaq is

**Options :**

1. a diatribe against a medieval ruler

2. an allegory on the Nehruvian era

3. a farce castigating corruption
4. a discourse on political inclusion

**Question id : 4345 Question Type : MCQ**

“Waverley Novels” are associated with

**Options :**

1. Walter Scott
2. Horace Walpole
3. William Beckford
4. Mary Shelley

**Question id : 4346 Question Type : MCQ**

Another name for a “thesis play” is

**Options :**

1. a threnody
2. third theatre
3. propaganda play
4. time play

**Question id : 4347 Question Type : MCQ**

An “incongruous disparity between the two elements of the implied comparison” is known as

**Options :**

1. synecdoche
2. mixed metaphor
3. transferred epithet
4. sarcasm

**Question id : 4348 Question Type : MCQ**

The “dirge” is a poem of

**Options :**

1. joy
2. grief
3. separation
4. isolation

**Question id : 4349 Question Type : MCQ**

Qurratulain Hyder’s novel that stretches over a vast historical span from the fourth century B. C. to post-independence India is

**Options :**

1. Kaar-e Jahan Daraz Hai

2. Aag Ka Darya
3. Akhir-e Shab ke Hamsafar
4. Agle Janam Mohe Bitiya Na Kijo

**Question id : 4350    Question Type : MCQ**

The play Who's Afraid of Virginia Woolf? was written by

**Options :**

1. Tennessee Williams
2. Edward Albee
3. Eugene O'Neill
4. Eugene Ionescu

**Question id : 4351    Question Type : MCQ**

The term "peripeteia" means

**Options :**

1. sudden reversal of fortune
2. downfall of the protagonist
3. the resolution of crisis
4. the perishing of evil

**Question id : 4352    Question Type : MCQ**

Shelley used the term "unacknowledged legislators" for

**Options :**

1. poets
2. prose writers
3. biographers
4. playwrights

**Question id : 4353    Question Type : MCQ**

King James translation of the Bible appeared in

**Options :**

1. 1605
2. 1607
3. 1611
4. 1620

**Question id : 4354    Question Type : MCQ**

The idea of "Spiritus Mundi" occurs in

**Options :**

1. W. B. Yeats

2. Robert Graves
3. D. H. Lawrence
4. T. S. Eliot

**Question id : 4355    Question Type : MCQ**

“Alterity” implies the study of

**Options :**

1. similitude and difference
2. intention and ambiguity
3. difference and otherness
4. duality of meanings

**Question id : 4356    Question Type : MCQ**

The Brothers Karamazov is a novel by

**Options :**

1. Leo Tolstoy
2. Boris Pasternak
3. Nikolai Gogol
4. Fyodor Dostoyevsky

**Question id : 4357    Question Type : MCQ**

Archetypal Criticism is rooted in

**Options :**

1. origins of language and linguistics
2. ancient history and mythology
3. social anthropology and psychoanalysis
4. the study of metaphors and symbols

**Question id : 4358    Question Type : MCQ**

The ideal of the American Dream is best represented in

**Options :**

1. Alex Haley’s Roots
2. Toni Morrison’s Song of Solomon
3. Alice Walker’s The Color Purple
4. Zora Neale Hurston’s Their Eyes Were Watching God

**Question id : 4359    Question Type : MCQ**

“Mad, bad, and dangerous to know” defines the typical hero of

**Options :**

1. John Webster

2. Christopher Marlowe

3. Lord Byron

4. John Galsworthy

**Question id : 4360    Question Type : MCQ**

The word “nihilism” was first used by

**Options :**

1. Arthur Koestler

2. Ivan Turgenev

3. Alexander Solzhenitsyn

4. Mikhail Bulgakov

**Question id : 4361    Question Type : MCQ**

Joseph Anton is the autobiography of

**Options :**

1. Jeet Thayil

2. Dom Moraes

3. Ruskin Bond

4. Salman Rushdie

**Question id : 4362    Question Type : MCQ**

The story “Toba Tek Singh” is a short story written by

**Options :**

1. Bapsi Sidhwa

2. Bisham Sahni

3. Chaman Nahal

4. Saadat Hasan Manto

**Question id : 4363    Question Type : MCQ**

“Intertextuality” is a term coined by

**Options :**

1. Harold Bloom

2. Julia Kristeva

3. William Irwin

4. Ferdinand de Saussure

**Question id : 4364    Question Type : MCQ**

The term “negative capability” was introduced by

**Options :**

1. William Wordsworth

2. Samuel Taylor Coleridge

3. Percy Bysshe Shelley

4. John Keats

**Question id : 4365 Question Type : MCQ**

The title of T. S. Eliot's poem "The Love Song of J. Alfred Prufrock" was inspired by a similar title—"The Love Song of Har Dayal"—composed by

**Options :**

1. Suketu Mehta

2. Rudyard Kipling

3. Paul Scott

4. Ahmad Ali

**Question id : 4366 Question Type : MCQ**

"Dramatic irony" in a play can be defined as

**Options :**

1. the reader/audience being ignorant of circumstances

2. the character(s) being ignorant of circumstances

3. the reader/audience being aware of circumstances but the character(s) being ignorant of them

4. the reader/audience being ignorant of circumstances but the character(s) being aware of them

**Question id : 4367 Question Type : MCQ**

The original title of an Urdu novel, translated into English by the writer herself, is

**Options :**

1. Lihaf

2. Chauthi ka Joda

3. Aag ka Dariya

4. Mere Bhi Sanam Khane

**Question id : 4368 Question Type : MCQ**

The term "Cultural Studies" was coined by

**Options :**

1. Stuart Hall

2. Scott Lash

3. Antonio Gramsci

4. Richard Hoggart

**Question id : 4369 Question Type : MCQ**

The author of the novel The Reluctant Fundamentalist is

**Options :**

1. Alamgir Hashmi
2. Hanif Kureshi
3. Kamila Shamsie
4. Mohsin Hamid

**Question id : 4370    Question Type : MCQ**

The writer who does not represent the Gothic tradition is

**Options :**

1. Mary Shelley
2. Ann Radcliffe
3. J. K. Rowling
4. Edgar Allan Poe

**Question id : 4371    Question Type : MCQ**

The play Waiting for Godot is an example of

**Options :**

1. a miracle play
2. absurd theatre
3. a mystery play
4. melodrama

**Question id : 4372    Question Type : MCQ**

The original title of the novel Pride and Prejudice was

**Options :**

1. Love and Friendship
2. Sense and Sensibility
3. Persuasion
4. First Impressions

**Question id : 4373    Question Type : MCQ**

A “novel of education” is called a

**Options :**

1. bildungsroman
2. kunstlerroman
3. psychological novel
4. campus novel

**Question id : 4374    Question Type : MCQ**

A “trilogy” is

**Options :**



1. a three-act play
2. a set of three connected yet independent works of art
3. three poems eulogising the same figure
4. a three-volume novel

**Question id : 4375 Question Type : MCQ**

“Shahryar” was the nom de plume of

**Options :**

1. Akhlaq Mohammed Khan
2. Firaq Gorakhpuri
3. Ali Sardar Jafri
4. Kaifi Azmi

**Question id : 4376 Question Type : MCQ**

“Hermeneutics” is concerned with

**Options :**

1. contextual meaning embodied in a text
2. entire framework of the interpretative process
3. interpretation of myths
4. interpretation of allegories

**Question id : 4377 Question Type : MCQ**

Indian literary renaissance saw its first flowering during

**Options :**

1. early nineteenth century
2. mid nineteenth century
3. late nineteenth century
4. early twentieth century

**Question id : 4378 Question Type : MCQ**

Poetry, for Matthew Arnold, was

**Options :**

1. “a criticism of life”
2. “a study of individual conscience”
3. “a re-creation of the complexities of experiences”
4. “a Christ-like, all-embracing compassion”

**Question id : 4379 Question Type : MCQ**

The author of "Train to Pakistan" is

**Options :**

1. Amitava Ghosh
2. Khushwant Singh
3. Bapsi Sidhwa
4. Faiz Ahmad Faiz

**Question id : 4380 Question Type : MCQ**

"Long Walk to Freedom" is the autobiography of

**Options :**

1. Martin Luther King (Jr.)
2. Nelson Mandela
3. Jawaharlal Nehru
4. Gamal Abdul Nasser

**Question id : 4381 Question Type : MCQ**

Gandhi's "The Story of My Experiments with Truth" was originally written in

**Options :**

1. English
2. Hindi
3. Gujarati
4. Marathi

**Question id : 4382 Question Type : MCQ**

Mary Wollstonecraft's "A Vindication of the Rights of Women" was published in

**Options :**

1. 1729
2. 1789
3. 1792
4. 1798

**Question id : 4383 Question Type : MCQ**

Khaled Hussein's novel "The Kite Runner" foregrounds

**Options :**

1. diasporic anchoring
2. religion and rituals
3. the colonial experience
4. the dignity of mankind

**Question id : 4384 Question Type : MCQ**

The Renaissance Period in English literature spans from

**Options :**

1. 1500-1660
2. 1500-1650
3. 1500-1600
4. 1475-1625

**Question id : 4385 Question Type : MCQ**

The Hindi film Omkara is an adaptation of Shakespeare's

**Options :**

1. King Lear
2. Macbeth
3. Hamlet
4. Othello

**Question id : 4386 Question Type : MCQ**

Henry Vaughan (1721 – 1754) was

**Options :**

1. Scottish poet
2. an Irish poet
3. a French poet
4. a Welsh poet

**Question id : 4387 Question Type : MCQ**

The idea that in Metaphysical poetry 'the most heterogeneous ideas are yoked by violence together' was put forth by

**Options :**

1. Samuel Johnson
2. John Dryden
3. T. S. Eliot
4. Helen Gardner

**Question id : 4388 Question Type : MCQ**

Arundhati Roy's novel "The God of Small Things" is set in

**Options :**

1. West Bengal
2. Kerela
3. Orissa
4. Andhra Pradesh

**Question id : 4389 Question Type : MCQ**

The first pilgrim described in Chaucer's "Prologue" to The Canterbury Tales is

**Options :**

1. the knight
2. the squire
3. the prioresse
4. the monk

**Question id : 4390    Question Type : MCQ**

The term “intentional fallacy” refers to

**Options :**

1. internal evidence
2. readers’ evidence
3. contextual evidence
4. authorial intent

**Question id : 4391    Question Type : MCQ**

“Transcendentalism” implies

**Options :**

1. idealism in religious belief
2. a search for the mythical
3. ideal spirituality beyond the physical and the empirical
4. negation of conflict between the Church and the State

**Question id : 4392    Question Type : MCQ**

“Secondary Sources” in research constitute

**Options :**

1. supporting material for research
2. basic material for research
3. archival material for research
4. unpublished material for research

**Question id : 4393    Question Type : MCQ**

Tennyson’s poem “Ulysses” is an example of

**Options :**

1. apologue
2. elegy
3. dramatic monologue
4. ode

**Question id : 4394    Question Type : MCQ**

Arundhati Roy’s novel "The God of Small Things" won the

**Options :**

1. Nobel Prize
2. Lionel Gelber Prize
3. Man Booker Prize
4. Jnanpith Award

**Question id : 4395 Question Type : MCQ**

The “fleshy school of poetry” was a term used to describe

**Options :**

1. the Pre-Raphaelite Movement
2. the Metaphysicals
3. Cavalier poetry
4. Restoration drama

**Question id : 4396 Question Type : MCQ**

Derek Walcott is a poet associated with

**Options :**

1. the Caribbean
2. the Levant
3. South Africa
4. Cuba

**Question id : 4397 Question Type : MCQ**

Edward Said’s Orientalism theorises on

**Options :**

1. modernism
2. postmodernism
3. postcolonialism
4. neo-colonialism

**Question id : 4398 Question Type : MCQ**

The tragedy of Oedipus lies in

**Options :**

1. killing his father
2. marrying his mother
3. killing his father and marrying his mother
4. killing his father, marrying his mother, and being unable to answer the riddles of the Sphinx

**Question id : 4399 Question Type : MCQ**

The poet laureate of Emperor Akbar’s court was

**Options :**

1. Faizi
2. Tansen
3. Birbal
4. Abul Fazl

**Question id : 4400    Question Type : MCQ**

The Palestinian writer often called “the Palestinian Mandela” is

**Options :**

1. Elias Khoury
2. Marwan Barghouti
3. Yasser Arafat
4. Mahmoud Darwish

**Question id : 4401    Question Type : MCQ**

The composition beginning with the line “Where the mind is without fear and the head is held high” was composed by

**Options :**

1. Sri Aurobindo
2. Rabindranath Tagore
3. Toru Dutt
4. Sarojini Naidu

**Question id : 4402    Question Type : MCQ**

The line “In a summer season, when soft was the sun” is an example of

**Options :**

1. assonance
2. caesura
3. alliteration
4. personification