

**Syllabus for the post of Assistant Professor- Urdu, Maharashtra Education
Services, Group - A (Collegiate Branch)**

Steps of Exam: Written Exam - 200 Marks Interview - 50 Marks

Level: - Degree

No. of Questions: - 100

Medium: Urdu

No. of Marks: - 200

Nature of Paper - Objective Type

Duration: - 1 hour

Final merit list will be prepared by considering the marks obtained in Written test & Interview.

SYLLABUS

1) Origin and Development of Urdu Language:

- 01) Various theories regarding Origin of Urdu.
- 02) Influence of Marathi on Urdu Language and Literature
- 03) Indo-Aryan family of language (old , middle, modern).
- 04) Changing status of Urdu in the sub continent in Twentieth Century with reference to :
 - a) Linguistic Reorganisation of States Commission, Report.
 - b) Gujral Committee, Report.
 - c) Sardar Jafri Committee, Report.

2) Dakhni Urdu:

- 01) Origin and Development of Dakhni Language
- 02) Linguistic Characteristics of Dakhni URDU.
- 03) Socio-Cultural study of Dakhni Language and Literature.

3) Study of Selected Literary Genres (Classical & Modern) :

- 01) Urdu Masnavi : Definition and Development.
- 02) Urdu Ghazal : Definition and Development.
- 03) Dastan : Definition and Development.
- 04) Short Story: Definition and Development.
- 05) Definition of Rubai and its importance.

4) Study of Literary Movements and Trends :

- 01) Difference in Literary movement and trend.
- 02) Sir Sayed Ahmed's Aligarh movement.
- 03) Romantic movement in Urdu.
- 04) Progressive writers' movement in Urdu.
- 05) Modern trends in Urdu Literature.

5) Study of Urdu Criticism:

Development of Urdu Literary Criticism with reference to :

- 01) Altaf Husain Hali - Muqadamma-e- Shair O Shairi.
- 02) Kaleemuddin Ahmed - Urdu Tanqid Per Ek Nazar.
- 03) Ismat Javed - Fikar Payema.
- 04) Shamsur Raheman Farooqui - Shair-e-Shor Angez, Vol.II (PP 37 to PP 88).

6) Classical Prose :

- a) Bagh-O-Bahaar by Meer Amman
- b) Fasan-e-Ajayeb by Rajab Ali Baig Suroor

7) Novel :

- a) Omrao Jan Ada by Mirza Hadi Ruswa
- b) Aakhire Shab Ke Ham Safar by Quratulain Hyder
- c) Maidan-e-Amal by Prem Chand, Published by Maktaba Jamia Ltd., New Delhi

8) Short Stories :

I) Urdu ke terah Afsane by Ather Parvez:

- i) Short story as a genre:
 - a) Art of Shortstory b) History and gradual development of Urdu Shortstory with reference to the book prescribed above i.e. 'Urdu ke terah Afsane'
- ii) Critical analysis of Short-stories from the book prescribed above i.e. 'Urdu ke terah Afsane'

9) Drama :

- a) Anarkali by Imtiyaz Ali Taj
b) Khana Jungi by Prof Mujeeb
c) Aagra Bazar by Habib Tanveer

10) Classical Poetry :

- a) Sehar-ul-Bayan by Meer Hasan, Edited by : Rashid Hasan Khan,
Published by : Maktaba Jamia Ltd., New Delhi
b) Gulzar-e-Naseem by Pandit Daya Shankar Naseem
c) Zahere-Ishque by Nawab Mirza Shaoque Lucknowi
d) Intekhab-e-Wali Edited by : Zaheeruddin Madani , Published by
(First 10 Ghazals) : Maktaba Jamia Ltd., New Delhi.
e) Diwan-e-Ghalib Published by : Ghalib Institute, New Delhi.
(First 10 Ghazals)

11) Marsiya :

- a) Marsiya Ghalib by Hali
b) Jab qata ki musafate shab aftarne by Mirza Dabeer

12) Quasida :

- a) Dar Madhae Bahadur Shah Zafar by Sauda
b) Simte Kashi Se Chala Janib- e - Mathura by Mohasin Kakorvi
Badal

13) Nazam :

- a) Khizar-e-Rah by Mohd.Iqbal
b) Maozu-e-Sukhan by Faiz Ahmed Faiz
c) Ek Ladka by Akhtarul Iman
d) Ajanta by Sikandar Ali Wajad
