

**Syllabus for the post of
Assistant Professor- Sanskrit, Maharashtra Education Services, Group - A
(Collegiate Branch)**

Steps of Exam: Written Exam - 200 Marks

Interview - 50 Marks

Level: - Degree

No. of Questions: - 100

Medium: Sanskrit

No. of Marks: - 200

Nature of Paper - Objective Type

Duration: - 1 hour

Final merit list will be prepared by considering the marks obtained in Written test & Interview.

SYLLABUS

- 1) Samhitas :
Study of the following hymns :
rgveda-Agni[1.1], Indra[2.12], Purusa[10.90], Hiranyagarbha[10.121], Nasadiya [10.129], vak[10.125] Atharvaveda-Prthivi [12.1]
Brahmanas and Aranyakas :
General characteristics, Peculiarities, Darsapaurnamasa sacrifice
Legends-Sunahsepa and Vanmanas, Pancamahayajnas
Grammar and Schools of Vedic Interpretation :
Padapatha
Accent-Udatta, Anudatta and Svarita
Points of difference between Vedic and Classical Sanskrit
Schools of Vedic Interpretation-Traditional and Modern
- 2) Study of the contents and main concepts with special reference to the following Upanisads :
Isa, Katha, Kena, Brhadaranyaka, Taittiriya
- 3) General and brief introduction of Vedanga
Nirukta (Chapters I and II)
Four fold division of Padas- Concept of Nama, Concept of Akhyata
Meaning of Upasargas, Categories of Nipatas
Six states of Action (Sadbhavavikara)
Purposes of the study of Nirukata
Principles of Etymology
Etymology of the following words:
Acarya, Vira, Hrada, Go, Samudra, Vrtra, Aditya, Usas, Megha,
Vak, Udak, Nadi, Asva, Agni, Jatavedas, Vaisvanara, Nighantu
- 4) Mahabhasya (Paspasahnika):
Definition of Sabda
Relation between Sabda and Artha
Purposes of the study of grammar
Definition of Vyakarna
Result of the proper use of word
Method of grammar
Siddhantakaumudi:
Tinanta (Bhu and Edh only)
Krdanta (Krtya Prakriya only)
Taddita (Matvarthiya)
Karaka
Stri Pratyaya
Linguistics:
Definition of Language
Classification of Languages (geneological and morphological)

- speech - mechanism with special reference to Sanskrit sounds causes of phonetic- change
Phonetics laws (Grimm, Grassman and verner)
Directions of samantic change and reasons of change
Definition of vakya and its types
General and brief introduction of Indo - European family of languages
Difference between Bhasa and Vak
Difference between language and dialect
- 5) Explanation and critical questions
Samkhyakarika of Isvarakrisna
Vedantasara of Sadanand
Arthasamgraha of Laugaksi Bhaskara
- 6) Ramayana
Arrangement of the Ramayana
Legends in the Ramayana
Society in the Ramayana
Ramayana as a source of later Sanskrit works
Literary value of the Ramayana
Mahabharata
Arrangement of the Mahabharata
Legends in the Mahabharata
Society in the Mahabharata
Mahabharata as a source of later Sanskrit works
Literary value of the Mahabharata
Puranas
Definition of Purana
Mahapuranas and Upapuranas
Puranic cosmology
Puranas and secular arts
Puranic legends
- 7) Kautiliya Arthasastra (First ten Adhikara)
Manusmrti (I,II and VII Adhyayas)
Yajnavalkyasmrti (Vyavaharadhyaya only)
- 8) Poetry:
Raghuvamsa (I and XIV Cantos)
Kiratarjuniya (I Canto)
Sisupalavadha (I Canto)
Naisadhiyacarita (I Canto)
Prose :
Dasakumaracaritam (VII Ucchvasa)
Harsacaritam (V Ucchvasa)
Kadambari (Mahasveta Vrttanta)
Kavyasastra :
Kavyaprakasa-Kavyalaksana, Kavyaprayojana, Kavyahetu, Kavyabheda, Sabdasakti, Abhihanavayavada, Anvitatbidhanavada, Concept of Rasa and discussion of Rasasutra, Rasadosa, Kavyaguna
Alamkaras-Anuprasa, Slesa, Vakrokti, Upama , Rupaka, Utpreksa , Samasokti, Apahnuti, Nidarsana, Arthantaranyasa, Drstanta, Vibhavana , Viseokti, Sankara, Sansrsti
Dhvanyaloka (I Udyota)

- 9) Natya-Karnabhara, Abhijnanasakuntala, Uttararamacarita, Mudraraksasa, Ratnavali
Natyasastra-Natyasastra of Bharata (I, II and VI Adhyaya), Dasarupaka (I and
III Prakasa)
- 10) Tarkasamgraha (with Dipika)
Tarkabhasa of Kesavamisra
A study of the concept of Pramatr , Prameya, Pramana and Pramiti
- 11) Samhitas :
Study of the following hymns :
Rgveda
Varuna [1.25]
Surya [1.125]
Usas [3.61]
Parjanya [5.83]
Sukla Yajurveda
Sivasankalpa [1.6]
Prajapati [1.5]
Atharvaveda
Rastrabhivardhanam [1.29]
Kala [10.53]
Brahmana :
Subject-matter
Vidhi and its types
Agnihotra and Agnistoma Sacrifices
Affiliation of the Brahmana texts with different Samhitas
Rkpratisakhya :
Definitions of the following :
Samanaksara, Sandhyaksara, Aghosa, Sosman, Svarabhakti, Yama, Rakta,
Samyoga, Pragrhya, Riphita
Nirukta (VII Adhyaya-Daivata Kanda)
Types of Mantras
Characteristics of Deities
Number of Deities
- 12) Vakyapadiya (Brahmakanda)
Nature of Sphota, Nature of Sabda-Brahma, Powers of Sabda Brahma, Relation
between Sphota and Dhvani, Relation between Sabda and Artha, Types of
Dhvani, Levels of language
Siddhantakaumudi
Samasa, Parasmaipadavidhana, Atmanepadavidhana
Paniniyasiksa
- 13) Yogasutra-Vyasabhasya
Cittabhumi, Cittavrttis, Concept of Isvara, Yogangas, Samadhi Kaivalya
Vedanta : Brahmasutra-Sankarabhasya (1.1)
Nyaya-Vaisesika : Nyayasiddhanta-Muktabali (Anumana Khanda)
Sarvadarsana-sangraha : Jainism, Buddhism
- 14) Kavya-prakasa (II and V Ullasa)
Vakroktijivitam (I Unmesa)
Kavyamimansa (I to V Adhyayas)
Rasagangadhara (I Anana up to Rasanirupana)

- 15) palaeography :
History of the decipherment of the Brahmi Script
Antiquity of the art of writing in India
Theories of the origin of the Brahmi Script
Types of Epigraphic/a records
Brahmi Script of the Mauryan and Gupta periods
Inscriptions of Asoka :
Major Rock Edicts
Major Pillar Edicts
Gujarra Minor Rock Edict
Maski Rock Edict
Rummindei Pillar Edict
Bilingual Inscription from Kandhara
- Post-Mauryan Inscriptions :
Saranatha Buddhist Image Inscription of Kaniska's regal-year 3
Mankiala Inscription of Kaniska's regal-year 18
Nasik Cave Inscription of Nahapanas time (years 41,42,45)
Girnar Rock Inscription of Rudradaman
Hathigumpha Inscription of Kharavela
- Gupta and post-Gupta Inscriptions :
Allahabad Pillar Inscription of Samudragupta
Mathura Stone Inscription of Chandragupta II's reign-year 61
Mehrauli Iron Pillar Inscription of Chandra
Bilsad Pillar Inscription of the time of Kumaragupta I
Damodarpur Copper Plate Inscription of Kumaragupta I- year 128
Girnar Rock Inscription of Skandagupta
Indore Copper Plate Inscription of Skandagupta
Bhitari Pillar Inscription of Skandagupta
Mandasor Stone Inscription of the Guild of silk weavers
Poona Copper Plate Inscription of Prabhavati Gupta
Eran Inscription of Toramana
Gwalior Inscription of Mihirakula
Mandasor Pillar Inscription of Yasodharman
Mandasor Stone Inscription of Yasodharman-Visnuvardhana
- Bodhagaya Inscription of Mahanaman
Nalanda Stone Inscription of the time of Yasovarmadeva
Aphsad Stone Inscription of Adityasena
- Deobarnarka Inscription of Jivitagupta II
Maliya Copper Plate Inscription of Dharasena II
Haraha Inscription of Isanavarman
Banaskhera Copper Plate Inscription of Harsa
Aihole Stone Inscription of Pulakesin II
Gwalior Inscription of Pratihara King Mihirbhoja